

Inheritance of National Music Culture and School Music Education

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Abstract: The history and culture of China and the 5,000 years has been profound, and the national culture has been continuously passed down and carried forward as an important part of history and culture. Similarly, the national music culture has been passed down and carried forward as part of the national culture. Music is a kind of emotional sustenance and expression, and many emotions and words that can't be said can be conveyed by singing voice. And in different historical periods and different ethnic groups in China, the creation of national music has condensed the crystallization of the wisdom and the spirit of hard-working of all peoples. The national music conveys not only the expression of emotions, but also the inheritance of national culture and the record of changes in the times, which has a very high cultural value. Therefore, for the school music education in our country, it is necessary to strengthen the education of the inheritance of the national music culture effectively, which is an important way to inherit the national music culture of our country and has practical impetus to the dissemination of the national music culture in China.

Today, with the development of social trends, contemporary young people are more like the current trend music, and are rarely interested in national music. Therefore, after the emergence of many trend music, some ethnic traditional music gradually disappeared into people's vision. While there are fifty-six nationalities in China, there will be fifty-six national cultures, and there will also be a national music culture that represents each of these nationalities, which contains the cultural connotation and spirit of a nation. These are the symbols and imprints of the nation. They cannot be gradually disappeared, but should be continuously passed down and carried forward. College education is the most direct means of inheriting the national music culture, and has a greater influence. In this regard, colleges and universities need to integrate the national music culture into the daily music education, so that students can understand the national music more, and like the national music, and become the inheritor of the national music culture actively.

1. The Differences and Connection Between School Music and National Music

1.1 Differences Between School Music and National Music.

As the crystallization of people's wisdom, national music is mostly close to people's life, its style is unrestricted and natural. According to our understanding, as early as the early 20th century, our country has set up a special music school. However, because of the influence of foreign educational thoughts, the music teaching mode in schools was more westernized and tended to be standardized, which made the students' thinking form a stereotype and played a certain hindrance role in the development of national music. Although it has undergone historical changes and development, school music education has also been gradually improved. However, as an educational institution, schools are influenced by the educational system and need more consideration for students' further education. Therefore, in the school music education, more or more teachers prefer the music creation skills and singing skills, while the national music culture pays more attention to the cultural connotation and appeal. So it is easy to forget national music in school music teaching.

1.2 Linkages Between School Music and National Music.

All school education will have the corresponding theoretical and cultural knowledge as the basis for teaching activities, that is, textbooks. Therefore, as a part of national culture, the introduction of

national music culture into teaching activities is of course and inevitable. After the baptism of history, the national music culture can inherit some of the national music culture up to now, which shows that it has high cultural value and appreciation value. It has not been abandoned, so it should be inherited and developed. However, in the process of historical inheritance of national music culture, most of them rely on folk art groups or individuals, and little is introduced into school music education. And the strength of folk art groups is smaller, the audience is narrower, the dissemination of national music culture is very small, let alone the personal inheritors. Therefore, the introduction of national music culture into school music education, imparting them to every music student, so that modern young students can have more comprehensive understanding, acceptance and inheritance of national music culture. It is also possible to combine the national music with the modern music through the modern young people's creative spirit of music, which is conducive to the national music being more easily accepted by more contemporary people. By learning national music culture and feeling the charm of national music culture, we can not only inherit and carry forward national music culture, but also enhance our comprehensive ability of music learning and improve music literacy.

2. The Inheritance of School Music Education on National Music Culture

2.1 Expanding the Scale of Inheritors of National Music Culture.

As a country's soft power, national culture needs to be better passed down from generation to generation of Chinese children, so that the country's development can be supported by better spiritual culture and strengthen the country's overall national strength. As part of the national culture, the national music culture also needs to get its own successor, which can make the development of national culture perfect. However, from the current situation, the national traditional music has a small audience, so it has fewer communicators and inheritors. Nowadays, the trend of music is coming from every capital, and it has been highly sought after by the contemporary people. And the traditional music of the nation has gradually been neglected. However, with the popularization of higher education in China, more and more people are receiving higher education. It is a very large student group. These groups are an excellent opportunity for the popularization of traditional music. It is a great good thing for the inheritance of the national music culture to introduce the national traditional music into the educational system of higher education so that students can gradually understand the national traditional music and gradually feel the charm of the national music culture and have a strong interest in it. Although it is impossible to make college students accept such things, it has greatly expanded the scale of the inheritors of the national music culture, at least not let the national music culture fall into a difficult situation.

2.2 Innovating National Traditional Music.

According to philosophical theory, things themselves are constantly developing and can be accepted by this society. Therefore, the national music culture that has been preserved to this day has also undergone historical changes and social changes, so it will definitely differ from the original appearance. And the society is advancing, no matter whether it is national culture or science and technology culture, it is constantly innovating. According to the development of the times, it is necessary to take the ruin and take the essence to conform to the development of the times and to show its value to the world. Therefore, the music of the national tradition also needs to be integrated with the present era, incorporate the characteristics of the times to innovate, enrich the content and connotation of national music, and renew its vitality. However, because ethnic music is in a relatively simple and sealed environment for a long period of time, its content and form are less acceptable, so it is more difficult to develop. As an educational institution, schools must follow the footsteps of social development, and then link ethnic music with college music education, with the energeticity of young students in contemporary years, and the forms and types of modern music. The students will have a wider range of cognition. They will have a great impetus to the innovation of national music. They will actively spread the national music that conforms to the development of

the contemporary era and provide a superior platform for the inheritance of national music.

3. The Strategy of Integrating National Music Culture into School Music Education

3.1 To Choose Correct and Effective Music Textbooks.

Written textbooks are indispensable for school education. And each textbook needs careful selection of teachers to better carry out assistant teaching. Similarly, in the selection of music textbooks, we need to ensure the correctness and representativeness of the content of the textbooks, which can well contain the characteristics of national music and can quickly attract students' interest. The teaching examples of national music in the textbooks must be positive works, so that students can feel the excitement of national cultural spirit and learn positive and optimistic attitude in the process of learning national music.

3.2 To Design Music Courses Skillfully.

Music needs to be appreciated, so the design of the course needs to be as tense as that of the cultural course, which is not conducive to the creation and absorption of music. And music is more to give people a relaxation of the spirit, and it can let people in the soul to be relaxed. What is important is that music creation needs inspiration, but inspiration is an unexpected fate and is a sudden germination of a feeling. Therefore, in the course design of music, we need to break through the traditional teaching mode. We should not focus solely on the teaching of music skills, but mainly on classroom teaching. It is to combine the skills, emotions, and connotations to feel the national music, and to put the study of ethnic music into daily life, whether it is eating, rest or the rest of the extracurricular time. You can bring the music around, not necessarily listen to music at all times, but you can't forget music at all times.

3.3 To Establish a Special Course of National Music Appreciation.

At present, the music education in colleges and universities is more mature than the national music teaching. There will be obvious disconnection when the national music is integrated into the music education in colleges and universities. That is to say, the content of the national music teaching in colleges and universities is much slower than before. One is that students do not understand it; the other is that the integration of the curriculum is more difficult. So in order to better integrate national music into the music education in colleges and universities, we can first set up a special course on the appreciation of national music, let students start with the most basic knowledge of national music, gradually accept and interest it, then the teaching of national music will be much simpler. Of course, setting up a course in this way alone needs to be changed for other courses. Teachers need to ensure the smooth start of appreciation courses according to the actual situation, and it will not greatly affect the teaching content and progress of other courses.

3.4 To Carry out Practical Activities Related to National Music Culture.

Practice teaching is a very important part of all school teaching processes. And as music, it is a very practical art activity. Therefore, practical activities can be used as an important carrier of the spread of national music culture. By carrying out relevant time activities, such as singing competitions of national music and national dance competitions, more students can be attracted to create, which can not only improve students' innovative ability, but also promote national music. Through the development of practical activities, students will deepen their love for national music and their understanding of national music culture, and promote the spread of national music.

4. Conclusion

To sum up, after historical precipitation, national music culture has rich cultural connotations, which is our nation's precious wealth. But it is precisely because of the development of history and social changes that the national music culture needs to integrate into the times and get innovative development in line with the times to realize its cultural value. Therefore, we need to combine

national music culture with music education in colleges and universities, introduce national music into the classroom to create a good atmosphere for the inheritance of national music, and make more people understand and like national traditional music to expand the scale of the inheritors of national music culture and spread national music to more people. Furthermore, we should carry forward and inherit national music culture actively, give full play to the value of national music culture, and promote the further development of modern social civilization.

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